

I'M FREE (HEAVEN HELPS THE MAN)

KENNY LOGGINS

STANDARD TUNING

♪ = 161

INTRO

A blank musical score for guitar, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is divided into 13 measures, numbered 1 through 13. Below the staff is a section labeled 'TAB' for guitar tablature.

A VERSE

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains measures 14 through 20, and the second system contains measures 21 through 22. The vocal line begins in measure 14 with a quarter note G4, followed by a half note A4 in measure 15, a quarter note Bb4 in measure 16, a quarter note A4 in measure 17, a quarter note G4 in measure 18, a quarter note F4 in measure 19, and a quarter note E4 in measure 20. In measure 21, the vocal line has a whole rest. In measure 22, the vocal line has a quarter note D4. The piano accompaniment begins in measure 14 with a quarter note G2, followed by a half note A2 in measure 15, a quarter note Bb2 in measure 16, a quarter note A2 in measure 17, a quarter note G2 in measure 18, a quarter note F2 in measure 19, and a quarter note E2 in measure 20. In measure 21, the piano accompaniment has a whole rest. In measure 22, the piano accompaniment has a quarter note D2. The score ends with a double bar line in measure 22.

B PRE-CHORUS

E^b/G A^bS

8b5

Eb5

E^b/G A^b5

[illegible]

BbSus4/F

Bbsus4/G

B♭sus4/A♭**Bb**

807

Chorus

FM

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 30, 31, 32, and 33. Measure 30 features a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3. Measure 31 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 32 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 33 has a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3. The second system contains measures 34, 35, 36, and 37. Measure 34 has a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3. Measure 35 has a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3. Measure 36 has a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3. Measure 37 has a treble clef with a whole note chord of G4 and A4, and a bass clef with a whole note chord of G3 and A3.

34 **FM** 35 36 **B $\flat$ 5** 37 **C5**

38 **FM** 39 40 41 **D $\flat$ 5**

42 **FM** 43 44 **B $\flat$ 5** 45 **C5**

INTERLUDE

46 **C** 47 48 **A $\flat$ ADD9** 49 **B $\flat$ SUS 2 /4** 50 51 **CM7**

VERSE 2

52 53 54 55 56 57 58 59

PRE- CHORUS 2

E^b/G A^b5

B^b5

E^b5

E^b/G A^b5

60 61 62 63

(6) 4 4 4 (6) 8 8 8 (8) 8 8 6 6 4 4

B^bSUS4/F

B^bSUS4/G

B^bSUS4/A^b

B^b

B^o7

64 65 66 67

P.M. P.M. P.M. P.M. P.M.

4 3 3 3 4 3 4 (4) 3 3 3 4 3 6 (6) 3 4 4 1 (1) 3 2 3

CHORUS 2

FM

D^b5

68 69 70 71

6 4 (6) 4

FM

B^b5

C5

72 73 74 75

8 10 3 5 3 2 3 3 1

6 8 1

FM

D^b5

76 77 78 79

6 4 (6) 4

FM

B^b5

C5

80 81 82 83

8 10 3 5 3

6 8 1

E SOLO

B $\flat$ SUS4/A $\flat$

B $\flat$

84 85 86 87

P.M. P.M. P.M.

CM7

B $\flat$

88 89 90 91

B $\flat$ SUS4/A $\flat$

GM7

FM7

FM7/E $\flat$

DM7 $\flat$ 5

92 93 94 95

FULL FULL

FULL FULL

CM

B $\flat$

96 97

FULL FULL

FULL FULL FULL FULL FULL

FULL 1/2

B PRE- CHORUS 3

Ab Bb Eb Ab

98 99 100 101

BbSus4/F BbSus4/G BbSus4/Ab Bb B°7

102 103 104 105

P.M. P.M. P.M. P.M. P.M.

C CHORUS 3

F#m D°5

106 107 108 109

F#m Bb5 C5

110 111 112 113

F#m D°5

114 115 116 117

FADE OUT

FM

b5

25

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 118, 119, 120, and 121 indicated. The lyrics "The Rose Tree" are written below the vocal line. The guitar line includes chord diagrams for measures 119 and 120.

118 119 120 121

The Rose Tree

8 10 6 8